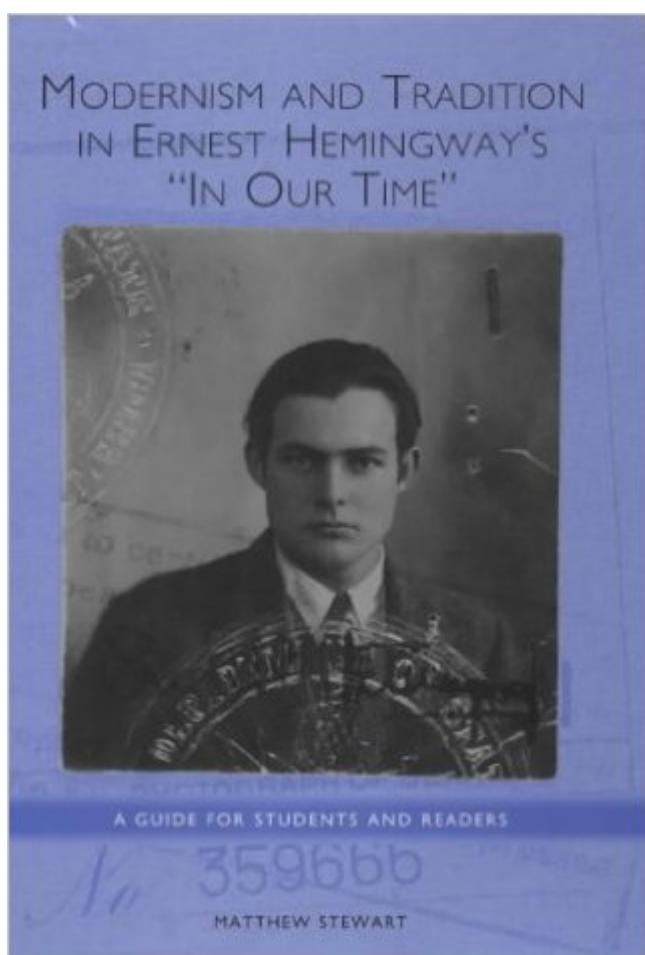


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Modernism And Tradition In Ernest Hemingway's In Our Time: A Guide For Students And Readers (Studies In American Literature And Culture)



Synopsis

The volume of collected short stories and vignettes *In Our Time* was Ernest Hemingway's first commercial publication. Its appearance in 1925 launched the full-fledged literary career of this century's most famous American fiction writer. And while other later works of Hemingway have eclipsed *In Our Time*'s fame, none of Hemingway's subsequent works would again carry the degree of experimentation found in this distinctly modernist masterwork. *Modernism and Tradition in Ernest Hemingway's In Our Time: A Guide for Students and Readers* is a well-paced, lucidly written handbook intended to guide university students and teaching faculty towards a better understanding of this complex work. It provides a reading of each story and vignette, while simultaneously stressing the status of *In Our Time* as a discrete volume. Included are discussions of the book's biographical and historical background, and considerations of Hemingway's prose style, theories of writing, formal achievements, his literary mentors and influences, and the relation between *In Our Time* and his later works. Matthew C. Stewart is Associate Professor of Humanities and Rhetoric at Boston University.

Book Information

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Customer Reviews

I always liked Hemingway's work, including many of the stories in *In Our Time*. Hemingway is much deeper than some might think, and I always thought I was missing a good deal especially in his short stories. This book helped me to understand the relationships between the stories and the little

vignettes. It also discussed historical background that was interesting, and it pointed out elements of the stories that I had not thought of. It helped me to see many things that were going on in the stories, some of which I sensed were there but couldn't put my finger on exactly. I read this book because I am interested in Hemingway. I also think students and teachers would find it helpful. Some teachers keep teaching Hemingway the same old way, and this book would help them with new ideas. This is not stuffy academic criticism, but a creative work in which the author communicates interesting ideas in a clear way with his reader.

An fine work of criticism. Perceptive and well written.

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